

**The University of
Massachusetts Press**

The Spring Books 1974

Meyerhold: The Art of Conscious Theater

Marjorie L. Hoover

This critical history of Meyerhold's early twentieth century work in the Russian theater expounds Meyerhold's belief in the theater as a conscious and autonomous art consisting less in the imitation of reality than in the development of histrionic art from all possible sources satisfying to modern needs.

This account is the first in English to assess Meyerhold's entire career: his pre- and post-Revolution productions are discussed, the evolution of his theory is traced, and attention is given to his training of actors and directors. Finally, the work considers Meyerhold's significance in the modern theater, East and West.

Numerous photographs and drawings of stage sets, costumes, scenes from the plays, and caricatures are included, making the volume the most generously illustrated work on Meyerhold available in the West. Appendixes include hitherto unpublished materials concerning Meyerhold's Soviet workshop.

Marjorie Hoover is Professor of German and Russian at Oberlin College.

256 pp., over 140 illus., cloth, \$20.00 (sd)
LC 73-93175, ISBN 124-3, August

Like Ghosts of Eagles

Robert Francis

Marianne Moore, who admired tremendously both the man and his work, said of Robert Francis's poetry, "He is so penetrating, delicate, and wise, one goes away without having said a word, merely grateful to have received so much."

Francis readers will welcome this new volume of verse which features poems in the whole technical gamut of Francis styles, including word-count, with which he first delighted critics in *Come Out Into the Sun*.

Like Ghosts of Eagles also presents for the first time entirely new Francis styles and techniques. Such poems as "Blood-stains," "Going to the Funeral," and "Blue Cornucopia" are distinguished by "fragmented surface," a technique in which single words or short phrases are delivered without connecting tissue. Also new to his work are poems in which sentences are fused together in one continuous stream, as in "The Mountain," "The Righteous," and "The Peacock."

The works are equally diversified in mood, ranging from the bitterly satirical through the elegaic, lyrical and playful, to poems of pure celebration.

"Few others writing today work with such fragile sounds and with such delicate, almost pastel perceptions," wrote David Clark upon first reading the manuscript of **Like Ghosts of Eagles**.

Robert Francis lives at Fort Juniper in Amherst, Massachusetts.

94 pp., cloth, ca. \$7.50
paper, ca. \$3.00
LC 73-93273, ISBN (cloth) 156-1
(paper) ISBN 157-x, June

China and Pakistan: Diplomacy of an Entente Cordiale

Anwar H. Syed

This astute new study of Pakistan's relations with China examines the historical developments which led to their cordial relationship and is, to a significant degree, also a study of South Asian politics and the goals and strategies of the great powers in this region.

Anwar Syed, a distinguished Asian political scientist, demonstrates that the emergence since 1947 of friendly and relatively close ties between Pakistan and China was a "natural development," growing out of their perceptions of external threats (in the case of Pakistan, India, and in the case of China, the Soviet Union), and the historical and geo-political concerns that affect nation-states which have a common border.

Writing from a "macro" perspective, Professor Syed shows that Sino-Pakistan relations are entangled in a complex web of interrelationships among Pakistan, India, China, the United States, and the Soviet Union, and are conditioned by the distinctive roles they have played and will continue to play in the world community.

Professor Syed is a member of the Department of Political Science at the University of Massachusetts, Amherst.

224 pp., cloth, ca. \$12.50
paper, ca. \$5.00
LC 73-93177, (cloth) ISBN 159-6
(paper) ISBN 160-x, August

Black Autobiography in America

Stephen Butterfield

"Because American institutions have functioned to define Black people as chattel goods, subhuman symbols, stereotypes and menial workers," writes Stephen Butterfield, "the Black writer could never take his identity for granted."

In this lucid new study Professor Butterfield utilizes both historical and critical techniques to trace the growth and progress of the Black autobiography in America from the slave narratives of the abolitionist era to the revolutionary works of the 1960s and 1970s. "Autobiography," he writes, "is the creation of self in language, a dialectic between what you wish to become and what society has determined you are."

He argues effectively that Black writers were forced to discover their identities while resisting the false images imposed on them by white society. He demonstrates that the tension between the Black writers' emergent identities and their stereotyped public images gives the Black works an incandescent power seldom found in comparable narratives by white authors.

Stephen Butterfield is a member of the Department of English at Castleton State College, Vermont.

320 pp., cloth, ca. \$15.00
paper, ca. \$4.50
LC 73-93178, (cloth) ISBN 161-8
(paper) ISBN 162-6, July

The Oyster & the Eagle: Selected Aphorisms & Parables of Multatuli

E. M. Beekman, translator

Multatuli is the pseudonym of Eduard Douwes Dekker, Holland's greatest nineteenth century writer, and one of the great figures of modern European intellectual history. The German intelligentsia at the turn of the century considered him an equal of Nietzsche, and Freud counted him among his primary influences.

After his death, Multatuli became known in England for his anticolonial novel, *Max Havelaar* (based on his own experiences in the Dutch East Indies), but unfortunately the bulk of his work is still unknown to the English-speaking world.

The Oyster and the Eagle, translated by the well-known Dutch scholar E. M. Beekman, presents selections from the work of Multatuli in two other genres for which he is especially admired in Europe, the aphorism and the parable. Both the general reader and the more scholarly inclined will find the volume an intriguing introduction to the vast world of Multatuli's thought.

E. M. Beekman is a member of the Department of Germanic Languages at the University of Massachusetts, Amherst.

96 pp., cloth, ca. \$8.00 (sd)
LC 73-93171, ISBN 123-5, May

The Transformation of Sin: Studies in Donne, Herbert, Vaughan, and Traherne

Patrick Grant

This study is concerned with transformations in the intellectual and spiritual life of seventeenth century England which are expressed in the writings of four Anglican devotional poets of the period.

In his opening chapter, Patrick Grant distinguishes "guilt culture" from "enlightenment," re-defines familiar distinctions among "Middle Ages," "Renaissance," and "Reformation," and illuminates the ambiguous status of poets faced with the problems of living through an unpredictably shifting firmament of values.

Within this general argument, Professor Grant provides original interpretations of each of the four poets in individual chapters.

"While all four poets belong within the traditions of Augustinian devotion," he writes, "they moved steadily away from these traditions in search of new spiritual models which, when achieved, substantially but ironically, marked the demise of devotional poetry itself."

Patrick Grant is a member of the Department of English at the University of Victoria.

308 pp., cloth, \$15.00 (sd)*
LC 73-93174, ISBN 158-8, June

Looking for Holes in the Ceiling

Stephen Dunn

Stephen Dunn has written a book which makes poetry out of mental risk—the doubts, the sudden psychological ambushes, the many pervasive anxieties which confront a contemporary person dealing with modern realities. His poems are frequently fables of how the endangered mind looks for and sometimes secures "invisible means of support."

In *Looking for Holes in the Ceiling*, Mr. Dunn pursues these means with an impressive imaginative fertility, which shows in the unusual angles of approach to his subjects, in the continuous texture of verbal surprise.

His most characteristic tone is a briskly fantastic/didactic one, as in the remarkable section entitled "Sympathetic Magic." Here we find precise instructions for coping with love, death, loneliness, disbelief, parenthood, the devil. If the last sits down beside you, the author says, "tell him you've always admired / his magnificent, false moves. / Then recite the list / of what you've learned to do without. / It is stronger than prayer."

Stephen Dunn is a member of the Department of English at Syracuse University.

72 pp., cloth, \$7.00, paper \$3.50
LC 73-93172, (cloth) ISBN 154-5
(paper) ISBN 155-3, June

Campaigning for the Massachusetts Senate: Electeering Outside the Political Limelight

Jerome M. Mileur & George T. Sulzner

In the first volume of the Massachusetts Series on Government, Professors Mileur and Sulzner examine an area of political activity that has received limited attention.

Relying upon interviews and surveys of public records, 46 campaigns for the Massachusetts Senate in 1968 are explored in depth. In addition, aspects of the campaigns of candidates who could not be interviewed are also studied. The result is a comprehensive treatment of campaigning for state legislative office.

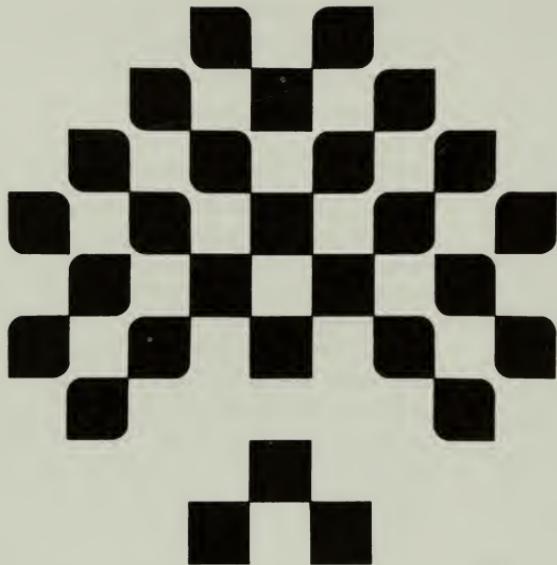
The authors report that radio and television are not used as media of communication by most candidates at this level of campaigning. Rather, the campaigns revolve around the personal appearances of the candidates and receive most of their vitality from the respective resources of the candidates themselves.

The impact of political parties and other organized political groups is negligible. The most determining influences are political competition (its nature and degree) and incumbency (having it or lacking it).

Both Jerome M. Mileur and George T. Sulzner are members of the Department of Political Science at the University of Massachusetts, Amherst.

The Massachusetts Series on Government is sponsored by the Institute for Governmental Services, Maurice A. Donahue, Director.

196 pp., paper, \$5.00
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